

HISTORY 012

Political and Social History of the United States II (UC:CSU)

*“History is a conversation between the past and present about the future”
 “You cannot live a perfect day without doing something for someone else who will never be able to repay you”
 “Do not be conquered by evil, but conquer evil with good”*

Section #7604
ONLINE

INSTRUCTOR CONTACT INFORMATION

Instructor: Son P. Nguyen

Office Hours: Mondays 7:15-7:45a ; 1:00-4:00p; Tuesdays (online only): 9:00-10:00a ; Wednesdays: 7:15-7:45a

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Etudes: myetudes.org

Text Message Reminders: 81010 Text the following message: @h12online

Twitter: <http://www.twitter.com/professornguyen>

Facebook and Google +: Keyword Search “son nguyen harbor college”

COURSE DESCRIPTION

This is the second semester course in United States History. It includes the political, cultural, and social development of the United States from 1876 to the present. *This course meets the California State University requirements for United States History.*

COURSE STUDENT LEARNING OUTCOMES

1. Formulate a basic chronology of the political, economic, and social developments of the United States from 1877 to the present.
2. Compare and contrast the role of major ethnic and racial groups (African, European, Asian, Latin America, and Native American) in the American politics, labor, and society.
3. Critically evaluate the influence of industrialization, immigration, and urbanization on American society as well as the corresponding conservative and liberal responses.
4. Locate and identify geographical sites within the United States and the world and assess their importance for U.S. domestic growth and America’s strategic foreign involvements.
5. Locate primary and secondary sources in the library and on the Internet and be able to examine, assess, and organize sources into a logical argument.

LOS ANGELES HARBOR COLLEGE MISSION

Los Angeles Harbor College promotes access and student success through associate and transfer degrees, certificates, economic and workforce development, and basic skills instruction. Our educational programs and support services meet the needs of diverse communities as measured by campus institutional learning outcomes.

COURSE MATERIALS**REQUIRED TEXTS AND READINGS**

-Takaki, Ronald. *A Different Mirror: A History of Multicultural America*. Revised Edition. Back Bay Books, 2008

-Foner, Eric. *Give Me Liberty: An American History, Brief 4th Edition Volume 2*. Norton, 2014.
978-0-393-92034-5

-Foner, Eric. *Voices of Freedom: A Documentary History, 4th Edition Volume 2*. Norton, 2014.
978-0-393-92292-9

****Both FONER books come packaged together in the bookstore.**

COURSE GRADING SCALE**GRADING (300 possible points)**

A = 270 points

C = 210 points

F = below 180 points

B = 240 points

D = 180 points

COURSE REQUIREMENTS/ASSIGNMENTS**ASSIGNMENTS**

(3) Exams*

Participation

Essays

(2) Quizzes**

Other Assignments

Points

150 points

75 points

40 points

20 points

15 points

Percentage

50%

25%

13%

7%

5%

*Each exam is worth 50 points

**Each quiz is worth 10 points

EXAMS – Three exams (combinations of multiple choice, matching, short answer, map, and essay) covering the reading material, lectures, class discussion, film, and anything presented in class. There are absolutely **NO** makeups allowed in the class for any reason whatsoever. Please understand this policy very well before you continue on with this class. You will be given a reasonable window of opportunity to complete your tasks and therefore no makeups of any kind will be allowed. Exams are closed-book, closed-notes and timed. **EXAMS ARE ALWAYS DUE BY 10:00 P.M. FRIDAYS.**

PARTICIPATION – You are expected to actively participate in this class. There are several ways for you to obtain participation points. A more detailed explanation is in the Introduction module of Etudes.

ESSAYS – 1-2 essays. Analytical essay pertaining to major topics we cover in class associated with the course SLO's. Count on roughly 5-7 pages of writing for the semester. Late work is never accepted under any circumstance; **NO EXCEPTIONS! ESSAYS ARE ALWAYS DUE BY 10:00 P.M. FRIDAYS**

QUIZZES – 2 Quizzes will occur randomly throughout the semester. Quizzes are a combination of short answer, matching, multiple-choice. Each quiz is worth 10 points. Quizzes **cannot be** made up under any circumstance. **QUIZZES ARE ALWAYS ON 10:00 P.M. FRIDAYS.**

CLASSWORK/SMALL ASSIGNMENTS – Several small projects will be assigned throughout the semester. These could include group discussions, in class projects, write ups, etc.

ATTENDANCE – “Attendance” is taken through the mandatory assignments due for this class. **YOU MUST COMPLETE THE MANDATORY INTRODUCTION ASSIGNMENT AND QUIZ IN THE FIRST WEEK OF CLASS TO CONTINUE IN THE COURSE. FOR THE REST OF THE SEMESTER YOU ARE ALLOWED TO MISS ONE AND ONLY ONE ASSIGNMENT (THIS INCLUDES EXAMS, ESSAYS, OR QUIZZES). AFTER THAT YOU WILL BE IMMEDIATELY DROPPED FROM THE CLASS. NO EXCEPTIONS!**

COURSE SCHEDULE

This course is **not** a self-paced course. It is a highly-structured, regimental, and extremely fast-paced. It is important for your success and your grade that you actively participate each week. Between readings, discussion and assignments, you should plan to spend at least 5-8 hours **per week** working on the course.

Course week: The week begins at 12:00 am on Monday morning and ends at 10:00 pm on Sunday night. Any assignment not received by 10:00 pm on the evening it is due is late and not accepted. **Exams, Quizzes, Essays, and Assignments are all due on the due date BEFORE 10:00 P.M. Fridays.** Again, no make-ups are allowed.

Your course is located online at myetudes.org. You should be logging into your course each day and checking your weekly modules. The course itself runs like a regular classroom. All the material, content, and information are located on your class page in Etudes.

COURSE POLICIES AND PROCEDURES

ACADEMIC DISHONESTY

Any form of academic dishonesty in the class will result in a zero and subject to disciplinary actions as allowed and mandated by the college. Please see the class schedule under “Standards of Student Conduct” regarding academic dishonesty.

STUDENTS WITH LEARNING AND/OR PHYSICAL DISABILITIES

If you have a disability for which you are or may be requesting an accommodation, you are encouraged to contact both myself and Special Programs and Services (310-233-4629) as early as possible in the term.

GENERAL CLASSROOM PROCEDURES/POLICIES

- All assessments (including but not limited to exams, quizzes, essays, assignments, etc.) are to be done solely by the student without any assistance. Exams and quizzes are closed-notes and closed-book.
- All exams and quizzes have a time limit. Be prepared for this!
- General respect! Be respectful and courteous in the class module. Any form of abuse, degrading, insulting, or negative conduct through any aspect related to this class will not be tolerated and the student will be referred to the college for disciplinary action and be dropped from the class. Please refer to the semester class schedule for details about the “Standards of Student Conduct.”

IMPORTANT DATES:

-LAST DAY TO:

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| Drop full-term classes to receive refund without paying fee or without a “W” | –September 11, 2015 |
| Drop full-term classes with a “W” | –November 19, 2015 |

NOTE: THE INSTRUCTOR RESERVES THE RIGHT TO AMEND, ADD, AND/OR DELETE ANY OF THE ABOVE MENTIONED ITEMS. YOU WILL BE NOTIFIED PROMPTLY OF ANY CHANGES.

DATE	TOPIC(S)	ASSIGNMENT(S)
INTRO MODULE (8/31 – 9/6)	Introduction to the course	Read entire “Introduction” Module on Etudes
INTRO MODULE Friday Sep 4	INTRODUCTION ASSIGNMENT	Introduction Assignment, due by 10pm
INTRO MODULE Friday Sep 4	INTRODUCTION MODULE QUIZ. <u>You must get a 100% to move onto the course. Otherwise, you will be dropped from the class</u>	Quiz due by 10pm
MODULE 2 (9/7 - 9/13)	Civil War Review, Reconstruction Multicultural America	<i>Give me Liberty:</i> Chapter 15 <i>Voices of Freedom:</i> C. 15 Black Codes <i>A Different Mirror:</i> Chapter 1
MODULE 3 (9/14 – 9/20)	Gilded Age America West	<i>Give me Liberty:</i> Chapter 16 <i>Voices of Freedom:</i> C. 16 Andrew Carnegie <i>A Different Mirror:</i> Chapter 7, 8
MODULE 3 Friday Sep 18	QUIZ 1	QUIZ 1 due by 10pm
MODULE 4 (9/21 – 9/27)	Freedom’s Boundaries Natives	<i>Give me Liberty:</i> Chapter 17 <i>Voices of Freedom:</i> C. 17 Emilio Aguinaldo <i>A Different Mirror:</i> Chapter 9
MODULE 5 (9/28 – 10/4)	Progressive Era Immigration	<i>Give me Liberty:</i> Chapter 18 <i>Voices of Freedom:</i> C. 18 John Ryan <i>A Different Mirror:</i> Chapter 10, 11
MODULE 6 (10/5 – 10/11)	World War I Minorities in America	<i>Give me Liberty:</i> Chapter 19 <i>Voices of Freedom:</i> C. 19 Rubi Bond <i>A Different Mirror:</i> Chapter 12, 13
WEEK 6 Friday October 9	EXAM 1	EXAM 1 due by 10pm
MODULE 7 (10/12 – 10/18)	Jazz Age	<i>Give me Liberty:</i> Chapter 20 <i>Voices of Freedom:</i> C. 20 Congress debates
MODULE 8 (10/19 – 10/25)	New Deal and Great Depression	<i>Give me Liberty:</i> Chapter 21 <i>Voices of Freedom:</i> C. 21 John Steinbeck
MODULE 9 (10/26 – 11/1)	World War II Minorities in the war	<i>Give me Liberty:</i> Chapter 22 <i>Voices of Freedom:</i> C. 22 WWII Mexican Americans <i>A Different Mirror:</i> Chapter 14
MODULE 10 (10/26 – 11/1)	Cold War	<i>Give me Liberty:</i> Chapter 23 <i>Voices of Freedom:</i> c. 23 Will Herberg
MODULE 10 Friday Oct 30	QUIZ 2	QUIZ 2 due by 10 pm

MODULE 11 (11/9 – 11/15)	50's	<i>Give me Liberty</i> : Chapter 24 <i>Voices of Freedom</i> : C. 24 C. Wright Mills
MODULE 11 Friday Nov 13	EXAM 2	EXAM 2 due by 10pm
MODULE 12 (11/16 – 11/22)	60's Social Justice	<i>Give me Liberty</i> : Chapter 25 <i>Voices of Freedom</i> : C. 25 Cesar Chavez <i>A Different Mirror</i> : Chapter 15
MODULE 12 Friday Nov 20	ESSAY DUE	ESSAY due by 10 pm
MODULE 13 (11/23 – 11/29)	Rise of Conservatism Recent Immigration	<i>Give me Liberty</i> : Chapter 26 <i>Voices of Freedom</i> : C. 26 James Watt <i>A Different Mirror</i> : Chapter 16
MODULE 14 (11/30 – 12/6)	Globalization	<i>Give me Liberty</i> : Chapter 27 <i>Voices of Freedom</i> : C. 27 Beijing Declaration
MODULE 15 (12/7 – 12/13)	Recent History American Plurality	<i>Give me Liberty</i> : Chapter 28 <i>Voices of Freedom</i> : C. 28 Archbishop Roger Mahony <i>A Different Mirror</i> : Chapter 17
EXAM 3 Friday December 18	EXAM 3	EXAM 3 due by 10pm