

# HISTORY 012

## Political and Social History of the United States II (UC:CSU)

*"History is a conversation between the past and present about the future"*  
*"You cannot live a perfect day without doing something for someone else who will never be able to repay you"*  
*"Do not be conquered by evil, but conquer evil with good"*

**Section #0740**

**8:00 A.M. – 9:25 A.M. / NEA 224**

**Mondays, Wednesdays**

### INSTRUCTOR CONTACT INFORMATION

Instructor: Son P. Nguyen

Office Hours: Mondays 6:45 a.m. – 7:45 a.m.; 12:45 – 1:45 p.m.; Tuesdays 9:00 – 11:00 a.m. (online only); Wednesdays 6:45 – 7:45 a.m.

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Etudes: [myetudes.org](http://myetudes.org)

Text Message Reminders: 81010    Text the following message: @12hist

Instagram: @profnguyen

Twitter: <http://www.twitter.com/professornguyen>

Facebook and Google +: Keyword Search "son nguyen harbor college"

### TEACHING PHILOSOPHY

My teaching philosophy is deeply embedded in the fabric of my historical evolution. As an immigrant to this country and having grown up in poverty in the deep South, I'm a firm believer in hard work, respect, and humility. Everyone who walks through my classes can succeed and achieve whatever they want to through dedication and hard work. I support my students as individuals and try to listen to my students and their needs (within reason) knowing that everyone of us is unique in our own ways. At the same time, I am a firm believer in structure and respect. In short, I am fair but very, very firm. I center my classes upon the notion of reciprocity; rather than me teaching you everything, it's a journey where we all learn from one another seeking self-improvement each and every day. I try to develop a "mentor" relationship with my students, which means that I am no better than you (I just have a little bit more experience and certain expertise in History). If you are willing to put in all you have, think outside the box, create and reach for your goals then success will be just around the corner.

### COURSE DESCRIPTION

This is the second semester course in United States History. It includes the political, cultural, and social development of the United States from 1876 to the present. *This course meets the California State University requirements for United States History.*

**COURSE STUDENT LEARNING OUTCOMES**

1. Formulate a basic chronology of the political, economic, and social developments of the United States from 1877 to the present.
2. Compare and contrast the role of major ethnic and racial groups (African, European, Asian, Latin America, and Native American) in the American politics, labor, and society.
3. Critically evaluate the influence of industrialization, immigration, and urbanization on American society as well as the corresponding conservative and liberal responses.
4. Locate and identify geographical sites within the United States and the world and assess their importance for U.S. domestic growth and America's strategic foreign involvements.
5. Locate primary and secondary sources in the library and on the Internet and be able to examine, assess, and organize sources into a logical argument.

**LOS ANGELES HARBOR COLLEGE MISSION**

Los Angeles Harbor College promotes access and student success through associate and transfer degrees, certificates, economic and workforce development, and basic skills instruction. Our educational programs and support services meet the needs of diverse communities as measured by campus institutional learning outcomes.

**COURSE MATERIALS****REQUIRED TEXTS AND READINGS**

-Takaki, Ronald. *A Different Mirror: A History of Multicultural America*. Revised Edition. Back Bay Books, 2008

-Foner, Eric. *Give Me Liberty: An American History, Brief 4<sup>th</sup> Edition Volume 2*. Norton, 2014.  
978-0-393-92034-5

-Foner, Eric. *Voices of Freedom: A Documentary History, 4<sup>th</sup> Edition Volume 2*. Norton, 2014.  
978-0-393-92292-9

**\*\*Both FONER books come packaged together in the bookstore.**

**COURSE GRADING SCALE****GRADING (250 possible points)**

A = 225 points

C = 175 points

F = below 150 points

B = 200 points

D = 150 points

**COURSE REQUIREMENTS/ASSIGNMENTS****ASSIGNMENTS**

<u>ASSIGNMENTS</u>	<u>Points</u>	<u>Percentage</u>
(2) Exams*	100 points	40%
Participation	60 points	24%
Quizzes**	50 points	20%
Writing	30 points	12%
Other Assignments	10 points	4%

\*Each exam is worth 50 points

\*\*Each quiz is worth 5 points

**EXAMS** – Two exams (combinations of multiple choice, matching, short answer, map, and essay) covering the reading material, lectures, class discussion, film, and anything presented in class. Make-ups are strongly discouraged. An essay exam will be given for those who have to make up an exam. Make-ups are allowed up to seven (7) days from the time the exam was first administered (there are no exceptions to this policy). Exams are closed-book, closed-notes and timed.

**PARTICIPATION** – This is the biggest part of the class and the one taken least serious by students. You are expected to actively participate in this class. There are many ways to obtain participation points. The instructor will elaborate further as the semester goes on.

**Writing** – Analytical essay pertaining to major topics we cover in class associated with the course SLO's. Count on roughly 5-10 pages of writing for the semester. Late work is never accepted under any circumstance; **NO EXCEPTIONS!**

**QUIZZES** – There is a quiz for each unit we cover. The 10 highest scoring quizzes will count towards your overall grade. Each quiz is worth 5 points. Quizzes **cannot be** made up under any circumstance.

**OTHER ASSIGNMENTS** – Several small projects will be assigned throughout the semester. These could include group discussions, in class projects, write ups, etc.

**ATTENDANCE** – Students are required to attend all class meetings. **Any student who has more than six (6) hours of excused or unexcused absences will be dropped from the class.** Come to class prepared having done your reading and ready to answer questions and engage in discussion. Attendance is taken daily. **NOTE:** you are considered absent if at any time the instructor calls roll and you are not present (you are still absent if you show up later in class or if you leave class early).

## COURSE POLICIES AND PROCEDURES

### ACADEMIC DISHONESTY

Any form of academic dishonesty in the class will result in a zero and subject to disciplinary actions as allowed and mandated by the college. Please see the class schedule under “Standards of Student Conduct” regarding academic dishonesty.

### STUDENTS WITH LEARNING AND/OR PHYSICAL DISABILITIES

If you have a disability for which you are or may be requesting an accommodation, you are encouraged to contact both myself and Special Programs and Services (310-233-4629) as early as possible in the term.

### GENERAL CLASSROOM PROCEDURES/POLICIES

-No food or drink. Only water is permitted. If you have medical procedures/emergencies, please resolve it outside of class.

-No electronic devices are allowed in the classroom at any time.

-Talking or any form of behavior or actions that disturb the class (including the instructor and other students) will not be tolerated or permitted. You will be warned once. A second infraction will result in your referral to the college's disciplinary administrator. All policies and procedures are strictly enforced and disciplinary actions as mandated and allowed by College rules will apply. Please refer to the class schedule for details about the “Standards of Student Conduct.”

### IMPORTANT DATES:

-LAST DAY TO:

Drop full-term classes to receive refund without paying fee or without a “W”

–September 8, 2016

Drop full-term classes with a “W”

–November 17, 2016

**NOTE: THE INSTRUCTOR RESERVES THE RIGHT TO AMEND, ADD, AND/OR DELETE ANY OF THE ABOVE MENTIONED ITEMS. YOU WILL BE NOTIFIED PROMPTLY OF ANY CHANGES.**

DATE	TOPIC	ASSIGNMENT(S)
WEEK 1 Mon Aug 29	Course Introduction	
WEEK 1 Wed Aug 31	Introduction to History, What is History?	
WEEK 2 Mon Sep 5	No Class (Labor Day)	
WEEK 2 Wed Sep 7	Civil War Review, Reconstruction  Multicultural America	<i>Give me Liberty</i> : Chapter 15 <i>Voices of Freedom</i> : C. 15 Black Codes  <i>A Different Mirror</i> : Chapter 1
WEEK 3 Mon Sep 12	Gilded Age	<i>Give me Liberty</i> : Chapter 16 <i>Voices of Freedom</i> : C. 16 Andrew Carnegie
WEEK 3 Wed Sep 14	America West	<i>A Different Mirror</i> : Chapter 7, 8
WEEK 4 Mon Sep 19	Freedom's Boundaries	<i>Give me Liberty</i> : Chapter 17 <i>Voices of Freedom</i> : C. 17 Emilio Aguinaldo
WEEK 4 Wed Sep 21	Natives	<i>A Different Mirror</i> : Chapter 9
WEEK 5 Mon Sep 26	Progressive Era	<i>Give me Liberty</i> : Chapter 18 <i>Voices of Freedom</i> : C. 18 John Ryan
WEEK 5 Wed Sep 28	Immigration	<i>A Different Mirror</i> : Chapter 10, 11
WEEK 6 Mon Oct 3	World War I	<i>Give me Liberty</i> : Chapter 19 <i>Voices of Freedom</i> : C. 19 Rubi Bond
WEEK 6 Wed Oct 5	Minorities in America	<i>A Different Mirror</i> : Chapter 12, 13
WEEK 7 Mon Oct 10	Jazz Age	<i>Give me Liberty</i> : Chapter 20 <i>Voices of Freedom</i> : C. 20 Congress debates
WEEK 7 Wed Oct 12	Jazz Age	
WEEK 8 Mon Oct 17	New Deal and Great Depression	<i>Give me Liberty</i> : Chapter 21 <i>Voices of Freedom</i> : C. 21 John Steinbeck
WEEK 8 Wed Oct 19	<b>Exam 1</b>	
WEEK 9 Mon Oct 24	World War II	<i>Give me Liberty</i> : Chapter 22 <i>Voices of Freedom</i> : C. 22 WWII Mexican Americans
WEEK 9 Wed Oct 26	Minorities in the war	<i>A Different Mirror</i> : Chapter 14

WEEK 10 Mon Oct 31	Cold War	<i>Give me Liberty</i> : Chapter 23 <i>Voices of Freedom</i> : c. 23 Will Herberg
WEEK 10 Wed Nov 2	Cold War	
WEEK 11 Mon Nov 7	1950's	<i>Give me Liberty</i> : Chapter 24 <i>Voices of Freedom</i> : C. 24 C. Wright Mills
<b>WEEK 11 Wed Nov 9</b>		<b>Essay Due</b>
WEEK 12 Mon Nov 14	1960's	<i>Give me Liberty</i> : Chapter 25 <i>Voices of Freedom</i> : C. 25 Cesar Chavez
WEEK 12 Wed Nov 16	Social Justice	<i>A Different Mirror</i> : Chapter 15
WEEK 13 Mon Nov 21	Rise of Conservatism	<i>Give me Liberty</i> : Chapter 26 <i>Voices of Freedom</i> : C. 26 James Watt
WEEK 13 Wed Nov 23	Recent Immigration	<i>A Different Mirror</i> : Chapter 16
WEEK 14 Mon Nov 28	Globalization	<i>Give me Liberty</i> : Chapter 27 <i>Voices of Freedom</i> : C. 27 Beijing Declaration
WEEK 14 Wed Nov 30	Globalization	
WEEK 15 Mon Dec 5	Recent History	<i>Give me Liberty</i> : Chapter 28 <i>Voices of Freedom</i> : C. 28 Archbishop Roger Mahony
WEEK 15 Wed Dec 7	Recent History	<i>A Different Mirror</i> : Chapter 17
<b>FINAL EXAM Wed Dec 14</b>	<b>EXAM 2 8:00 A.M. -10:00 A.M.</b>	