

HISTORY 086

Introduction to World Civilization I (UC:CSU)

"History is a conversation between the past and present about the future"
"You cannot live a perfect day without doing something for someone else who will never be able to repay you"
"Do not be conquered by evil, but conquer evil with good"

Section #7674
ONLINE

INSTRUCTOR CONTACT INFORMATION

Instructor: Son P. Nguyen

Office Hours: Mondays 10:00–11:00a; Tuesdays 9:30–12:00p (online only); Wednesdays 12:30–1:00p

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Web site: www.professornguyen.com

Etudes: myetudes.org

Text Message Reminders: 81010 Text the following message: @hist86a

Instagram: @profnguyen

Twitter: <http://www.twitter.com/professornguyen>

Facebook and Google +: Keyword Search "son nguyen harbor college"

TEACHING PHILOSOPHY

My teaching philosophy is deeply embedded in the fabric of my historical evolution. As an immigrant to this country (from Vietnam) and having grown up in poverty in the deep South (the ATL), I'm a firm believer in hard work, respect, and humility. Everyone who walks through my classes can succeed and achieve whatever they want to through dedication and hard work. I support my students as individuals and try to listen to my students and their needs (within reason) knowing that everyone of us is unique in our own ways. At the same time, I am a firm believer in structure and respect. In short, I am fair but very, very firm. I center my classes upon the notion of reciprocity; rather than me teaching you everything, it's a journey where we all learn from one another seeking self-improvement each and every day. I try to develop a "mentor" relationship with my students, which means that I am no better than you (I just have a little bit more experience and certain expertise in History). If you are willing to put in all you have, think outside the box, create and reach for your goals then success will be just around the corner.

COURSE DESCRIPTION

This course surveys world civilization from the pre-history period up to 1500 and includes a comparative study of social, economic, and political formation and their interaction with culture. Major topics include the development of major civilizations, migration and settlement patterns, religion, philosophy, and technology.

COURSE STUDENT LEARNING OUTCOMES

1. Define the basic components of culture and explain the impact of cultural exchange in the development of early world civilization.
2. Identify, describe, and locate individuals and people groups that have contributed to the political, economic, and social development of world civilization up to 1500.
3. Analyze the major world religions and philosophies and compare their implications for cultural development.
4. Formulate a chronology of world history up to 1500.
5. Locate (in college library and internet) and differentiate between primary and secondary sources in World History. Use both source types to create and support an argument in historical writing.

LOS ANGELES HARBOR COLLEGE MISSION

Los Angeles Harbor College promotes access and student success through associate and transfer degrees, certificates, economic and workforce development, and basic skills instruction. Our educational programs and support services meet the needs of diverse communities as measured by campus institutional learning outcomes.

COURSE MATERIALS**REQUIRED TEXTS AND READINGS**

Your textbooks come in a package that includes “Ways of the World: A Brief Global History, Volume 1” AND “Thinking Through Sources” sold together in the bookstore. **ISBN: 1319083927**

When bought separately, see below:

Ways of the World: A Brief Global History, Volume 1, 3rd Edition. Strayer and Nelson. Bedford St. Martins, 2016.

Thinking Through Sources, Volume 1. Bedford St. Martins, 2016.

COURSE GRADING SCALE**GRADING (250 possible points)**

A = 225 points

C = 175 points

F = below 150 points

B = 200 points

D = 150 points

COURSE REQUIREMENTS/ASSIGNMENTS**ASSIGNMENTS**

ASSIGNMENTS	Points	Percentage
(2) Exams*	100 points	40%
Participation	60 points	24%
Quizzes**	50 points	20%
Writing	30 points	12%
Other Assignments	10 points	4%

*Each exam is worth 50 points

**Each quiz is worth 5 points

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EXAMS – Two exams (combinations of multiple choice, matching, short answer, map, and essay) covering the reading material, lectures, class discussion, film, and anything presented in class. There are absolutely **NO** makeups allowed in the class for any reason whatsoever. Please understand this policy very well before you continue on with this class. Exams are open for 1 and only 1 day during Exam Week (On Fridays). Exams are closed-book, closed-notes and timed. **EXAMS ARE ALWAYS DUE BY 11:59 P.M. FRIDAYS OF EXAM WEEK.**

PARTICIPATION – You are expected to actively participate in this class. **IT'S THE SINGLE LARGEST COMPONENT OF YOUR GRADE.** Participation is mainly gained through actively engaging in the weekly discussions and activities in the class. There are several ways for you to obtain participation points. A more detailed explanation is in the Introduction module of Etudes and how you can accumulate these points throughout the course.

Writing – Analytical essay pertaining to major topics we cover in class associated with the course SLO's. Count on roughly 5-10 pages of writing for the semester. Late work is never accepted under any circumstance; **NO EXCEPTIONS!**

QUIZZES – There is a quiz for each unit we cover. The 10 highest scoring quizzes will count towards your overall grade. Each quiz is worth 5 points. Quizzes **cannot be** made up under any circumstance. **Due dates for the quizzes are found online in your modules as well as the assignment itself.**

OTHER ASSIGNMENTS – Several small projects will be assigned throughout the semester. These could include group discussions, in class projects, write ups, etc.

ATTENDANCE – “Attendance” is taken through the mandatory assignments due for this class. **YOU MUST COMPLETE THE MANDATORY INTRODUCTION ASSIGNMENT IN THE FIRST WEEK OF CLASS TO CONTINUE IN THE COURSE. FOR THE REST OF THE SEMESTER YOU ARE ALLOWED TO MISS A MAXIMUM OF 1 EXAMS, QUIZZES, AND/OR ESSAYS. AFTER THAT YOU WILL BE IMMEDIATELY DROPPED FROM THE CLASS. NO EXCEPTIONS!** Note: While you are eligible to be dropped by the instructor, you are ultimately responsible to drop yourself from class if you are no longer active in the course.

COURSE SCHEDULE

This course is not a self-paced course. It is a highly-structured, regimental, and extremely fast-paced. It is important for your success and your grade that you actively participate each week. Between readings, discussion and assignments, you should plan to spend at least 5-8 hours **per week** working on the course.

Course week: The week begins at 12:00 am on Monday morning and ends at 10:00 pm on Sunday night. **HOWEVER, Exams, Quizzes, and Essays, are always due on FRIDAYS BEFORE 11:59 P.M.** Any assignment not received by 10:00 pm on the evening it is due is late and not accepted. Again **Exams, Quizzes, and Essays are all due on the due date BEFORE 11:59 P.M. Fridays.** Again, no make-ups are allowed.

It is imperative that you log into your class every day, even just to check on announcements and/or your private messages.

Your course is located online at myetudes.org. You should be logging into your course each day and checking your weekly modules. The course itself runs like a regular classroom. All the material, content, and information are located on your class page in Etudes.

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COURSE POLICIES AND PROCEDURES

ACADEMIC DISHONESTY

Any form of academic dishonesty in the class will result in a zero and subject to disciplinary actions as allowed and mandated by the college. Please see the class schedule under “Standards of Student Conduct” regarding academic dishonesty.

STUDENTS WITH LEARNING AND/OR PHYSICAL DISABILITIES

If you have a disability for which you are or may be requesting an accommodation, you are encouraged to contact both myself and Special Programs and Services (310-233-4629) as early as possible in the term.

GENERAL CLASSROOM PROCEDURES/POLICIES

- All assessments (including but not limited to exams, quizzes, essays, assignments, etc.) are to be done solely by the student without any assistance. Exams and quizzes are closed-notes and closed-book.
- All exams and quizzes have a time limit. Be prepared for this!
- General respect! Be respectful and courteous in the class module. Any form of abuse, degrading, insulting, or negative conduct through any aspect related to this class will not be tolerated and the student will be referred to the college for disciplinary action and be dropped from the class. Please refer to the semester class schedule for details about the “Standards of Student Conduct.”

IMPORTANT DATES:**-LAST DAY TO:**

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| Drop full-term classes to receive refund without paying fee or without a “W” | -February 20, 2017 |
| Drop full-term classes with a “W” | -May 5, 2017 |

NOTE: THE INSTRUCTOR RESERVES THE RIGHT TO AMEND, ADD, AND/OR DELETE ANY OF THE ABOVE MENTIONED ITEMS. YOU WILL BE NOTIFIED PROMPTLY OF ANY CHANGES.

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DATE	TOPIC(S)	ASSIGNMENT(S)
INTRO MODULE (2/6 – 2/12)	Introduction to the course	Read entire “Introduction” Module *You cannot open the rest of the course until you complete this
INTRO MODULE Thursday 2/9	INTRODUCTION ASSIGNMENT PART 1	Introduction Assignment, due by 11:59 pm
INTRO MODULE Sunday 2/12	INTRODUCTION ASSIGNMENT PART 2	Introduction Assignment, due by 11:59 pm
MODULE 2 (2/13 - 2/19)	FIRST PEOPLES	<i>Ways of the World:</i> Chapter 1 <i>Sources:</i> 1.1 Gatherer Hunter Woman
MODULE 3 (2/20 – 2/26)	FIRST CIVILIZATIONS	<i>Ways of the World:</i> Chapter 2 <i>Sources:</i> 2.3 Occupations of Old Egypt, 2.5 Social Life in Ancient China
MODULE 4 (2/27 – 3/5)	STATE/EMPIRE IN EURASIA/NORTH AFRICA	<i>Ways of the World:</i> Chapter 3 <i>Sources:</i> 3.6 Governing an Indian Empire
MODULE 5 (3/6 – 3/12)	CULTURE/RELIGION IN EURASIA/NORTH AFRICA	<i>Ways of the World:</i> Chapter 4 <i>Sources:</i> 4.1 Confucius, 4.5 Jesus
MODULE 6 (3/13 – 3/19)	SOCIETY/INEQUALITY IN EURASIA/NORTH AFRICA	<i>Ways of the World:</i> Chapter 5 <i>Sources:</i> 5.1 Greek Patriarchy, 5.4 Alternative to Patriarchy in India
MODULE 7 (3/20 – 3/26)	COMMONALITIES/VARIATIONS IN ARICA/AMERICAS/PACIFIC	<i>Ways of the World:</i> Chapter 6 <i>Sources:</i> 6.2 Presentation of Captives, 6.4 Ball Game
MODULE 8 (3/27 – 4/2)	ESSAY PREPARATION	
MODULE 8 Fri March 31	EXAM 1	EXAM 1 due by 11:59 pm Friday
MODULE 9 (4/3 – 4/9)	Spring Break	
MODULE 10 (4/10 – 4/16)	COMMERCE AND CULTURE	<i>Ways of the World:</i> Chapter 7 <i>Sources:</i> 7.1 Dangers and Assistance, 7.4 Buddhism on Silk Roads
MODULE 11 (4/17 – 4/23)	CHINA AND THE WORLD	<i>Ways of the World:</i> Chapter 8 <i>Sources:</i> 8.2 Uniqueness of Japan, 8.5 Way of the Warrior

MODULE 12 (4/24 – 4/30)	ESSAY PREPARATION II	
MODULE 12 Fri April 28	ESSAY DUE	ESSAY due by 11:59 pm Friday
MODULE 13 (5/1 – 5/7)	WORLDS OF ISLAM	<i>Ways of the World: Chapter 9</i> <i>Sources: 9.1 Voice of Allah, 9.5 Islamic Practice in West Africa</i>
MODULE 14 (5/8 – 5/14)	WORLDS OF CHRISTIANITY	<i>Ways of the World: Chapter 10</i> <i>Sources: 10.1 Western Christian Perspective; 10.3 Muslim Perspectives</i>
MODULE 15 (5/15 – 5/21)	MONGOLS AND NOMADS	<i>Ways of the World: Chapter 11</i> <i>Sources: 11.1 Black Death in Islamic World, 11.2 Black Death in W. Europe</i>
MODULE 16 (5/22 – 5/28)	FIFTEENTH CENTURY	<i>Ways of the World: Chapter 12</i> <i>Sources: 12.2 Vasco da Gama, 12.5 Columbus</i>
EXAM 2 Friday June 2	EXAM 2	EXAM 2 due before Friday 11:59 pm