

HISTORY 058

The Asian American in the History of the United States (UC:CSU)

"History is a conversation between the past and present about the future"
"You cannot live a perfect day without doing something for someone else who will never be able to repay you"
"Do not be conquered by evil, but conquer evil with good"

Course Number: 26500

ONLINE

INSTRUCTOR CONTACT INFORMATION

Instructor: Son P. Nguyen

Office Hours: Mondays, Tuesdays, Wednesdays 9:00 a.m. – 10:00 a.m.

Office: (310)-233-4584 (No Texting)

Office: NEA 180

Email: nguyens@lahc.edu

Home: (714)-345-6133 (Texting OK)

Web site: www.professornguyen.com

Canvas: mycollege.laccd.edu

Text Message Reminders: 81010 Text the following message: @h58

Instagram: @profnnguyen

Twitter: <http://www.twitter.com/professornguyen>

Facebook: Keyword Search "son nguyen harbor college"

TEACHING PHILOSOPHY

My teaching philosophy is deeply embedded in the fabric of my historical evolution. As an immigrant to this country and having grown up in poverty in the deep South, I'm a firm believer in hard work, respect, and humility. Everyone who walks through my classes can succeed and achieve whatever they want to through dedication and hard work. I support my students as individuals and try to listen to my students and their needs (within reason) knowing that everyone of us is unique in our own ways. At the same time, I am a firm believer in structure and respect. In short, I am fair but very, very firm. I center my classes upon the notion of reciprocity; rather than me teaching you everything, it's a journey where we all learn from one another seeking self-improvement each and every day. I try to develop a "mentor" relationship with my students, which means that I am no better than you (I just have a little bit more experience and certain expertise in History). If you are willing to put in all you have, think outside the box, create and reach for your goals then success will be just around the corner.

This is my expertise and also my favorite course to teach. I bring real-life personal experiences into the class. Essentially what you are reading in your textbooks, I am able to give the first-hand experience. It'll be really fun!

(Continued on next page)

COURSE DESCRIPTION

This is an introductory history of Asians in the United States from the mid nineteenth century to the present. The course emphasizes the experiences of Asian immigrants and Asian Americans within the broader context of immigration and race relations throughout American history. An interdisciplinary approach will be taken to address the dynamic contemporary issues facing Asian Americans including gender, race, identity, politics, socialization, assimilation, and popular culture.

COURSE STUDENT LEARNING OUTCOMES

1. Identify, locate, and describe the major geographical and demographic trends of Asian Americans since 1850.
2. Analyze the social, political, and economic contributions of Asian Americans and their influence in the course of American history.
3. Examine socio-cultural trends/problems and economic developments of Asian Americans and their communities since 1947.
4. Explain the role of American law and institutions (slavery, political parties, religion) in defining Asian American roles in society.
5. Identify, locate and analyze primary and secondary sources that are pertinent to the study of Asian Americans.

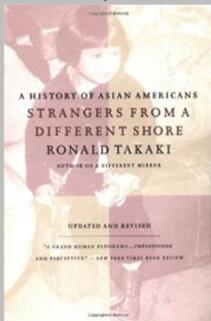
LOS ANGELES HARBOR COLLEGE MISSION

Los Angeles Harbor College promotes access and student success through associate and transfer degrees, certificates, economic and workforce development, and basic skills instruction. Our educational programs and support services meet the needs of diverse communities as measured by campus institutional learning outcomes.

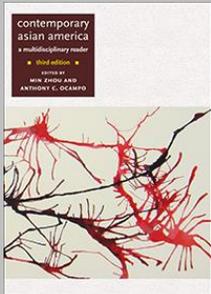
COURSE MATERIALS

REQUIRED TEXTS AND READINGS

- Takaki, Ronald. *Strangers from a Different Shore*. Revised Edition. Back Bay, 1998. ISBN: 0316831301



- Zhou, Min, ed. *Contemporary Asian America*. 2nd Edition. NYU Press, 2007. ISBN: 081479713X



(Continued on next page)

COURSE GRADING SCALE

GRADING (250 possible points)

A = 225 points C = 175 points F = below 150 points
 B = 200 points D = 150 points

COURSE REQUIREMENTS/ASSIGNMENTS

ASSIGNMENTS

<u>ASSIGNMENTS</u>	<u>Points</u>	<u>Percentage</u>
(2) Exams*	100 points	40%
Participation	100 points	40%
Essay	30 points	12%
Quizzes**	20 points	8%

*Each exam is worth 50 points

**Each quiz is worth 10 points

EXAMS – Three exams (combinations of multiple choice, matching, short answer, map, and essay) covering the reading material, lectures, class discussion, film, and anything presented in class. **ONLY YOUR HIGHEST EXAM FROM THE FIRST 2 WILL COUNT.** There are absolutely **NO** makeups allowed in the class for any reason whatsoever. Please understand this policy very well before you continue on with this class. Exams are open for 1 and only 1 day during Exam Week (On Fridays). You will be given a choice of taking a final exam (Exam 3) or presenting a unit in the second part of the semester (More details will follow about this). Exams are closed-book, closed-notes and timed. **EXAMS ARE ALWAYS CLOSE BEFORE 11:59 P.M. FRIDAYS OF EXAM WEEK.**

PARTICIPATION – You are expected to actively participate in this class. **IT'S THE SINGLE LARGEST COMPONENT OF YOUR GRADE.** Participation is mainly gained through actively engaging in the weekly discussions and activities in the class. There are several ways for you to obtain participation points. A more detailed explanation is in the Introduction module of Canvas and how you can accumulate these points throughout the course.

ESSAY – Analytical essay pertaining to major topics we cover in class associated with the course SLO's. Count on roughly 4-5 pages of writing for the semester. Late work is never accepted under any circumstance; **NO EXCEPTIONS!**

QUIZZES – 2 Quizzes will occur randomly throughout the semester. Quizzes are a combination of short answer, matching, multiple-choice. Each quiz is worth 10 points. Quizzes **cannot be** made up under any circumstance. **Due dates for quizzes are found online in your modules as well as the assignment itself.**

ATTENDANCE – “Attendance” is taken through the mandatory assignments due for this class. **YOU MUST COMPLETE THE MANDATORY INTRODUCTION ASSIGNMENT IN THE FIRST WEEK OF CLASS TO CONTINUE IN THE COURSE. FOR THE REST OF THE SEMESTER YOU ARE ALLOWED TO MISS A MAXIMUM OF 1 EXAMS, QUIZZES, AND/OR ESSAYS. AFTER THAT YOU WILL BE IMMEDIATELY DROPPED FROM THE CLASS. NO EXCEPTIONS!** Note: While you are eligible to be dropped by the instructor, you are ultimately responsible to drop yourself from class if you are no longer active in the course.

(Continued on next page)

COURSE SCHEDULE

This course is not a self-paced course. It is a highly-structured, regimental, and extremely fast-paced. It is important for your success and your grade that you actively participate each week. Between readings, discussion and assignments, you should plan to spend at least 5-8 hours **per week** working on the course.

Course week: The week begins at 12:00 am on Monday morning and ends at 11:59 pm on Sunday night. **HOWEVER, Exams, Quizzes, and Essays, are always due on FRIDAYS BEFORE 11:59 P.M. (UNLESS NOTED OTHERWISE).** Any assignment not received before the due date is late and not accepted.

It is imperative that you log into your class every day, even just to check on announcements and/or your private messages.

Your course is located online at **MYCOLLEGE.LACCD.EDU** You should be logging into your course each day and checking your weekly modules. The course itself runs like a regular classroom. All the material, content, and information are located on your class page in Canvas (the official learning management system for this class).

COURSE POLICIES AND PROCEDURES

ACADEMIC DISHONESTY

Any form of academic dishonesty in the class will result in a zero and subject to disciplinary actions as allowed and mandated by the college. Please see the class schedule under “Standards of Student Conduct” regarding academic dishonesty.

STUDENTS WITH LEARNING AND/OR PHYSICAL DISABILITIES

If you have a disability for which you are or may be requesting an accommodation, you are encouraged to contact both myself and Special Programs and Services (310-233-4629) as early as possible in the term.

GENERAL CLASSROOM PROCEDURES/POLICIES

-All assessments (including but not limited to exams, quizzes, essays, assignments, etc.) are to be done solely by the student without any assistance. Exams and quizzes are closed-notes and closed-book.

-All exams and quizzes have a time limit. Be prepared for this!

-General respect! Be respectful and courteous in the class module. Any form of abuse, degrading, insulting, or negative conduct through any aspect related to this class will not be tolerated and the student will be referred to the college for disciplinary action and be dropped from the class. Please refer to the semester class schedule for details about the “Standards of Student Conduct” or see below:

Standards of Student Conduct

A student enrolling in one of the Los Angeles Community Colleges may rightfully expect that the faculty and administrators will maintain an environment in which there is freedom to learn. This requires that there be appropriate conditions and opportunities in the classroom and on the campus. As members of the College Community, students should be encouraged to develop the capacity for critical judgment; to engage in sustained and independent search for truth; and to exercise their rights to free inquiry and free speech in a responsible, non-violent manner. Students shall respect and obey civil and criminal law, and shall be subject to legal penalties for violation of laws of the city, county, state, and nation. Student conduct in all of the Los Angeles Community Colleges must conform to District and College rules and regulations. Violations of such rules and regulations, for which students are subject to disciplinary action, include, but are not limited to the following:

(Continued on next page)

Board Rule 9803.10. Willful disobedience to directions of College officials acting in the performance of their duties.

Board Rule 9803.11. Violation of College rules and regulations including those concerning student organizations, the use of College facilities, or the time, place, and manner of public expression or distribution of materials.

Board Rule 9803.12. Dishonesty, such as cheating, or knowingly furnishing false information to the Colleges.

Board Rule 9803.13. Unauthorized entry to or use of the College facilities.

Board Rule 9803.14. Forgery, alteration, or misuse of College documents, records or identification.

Board Rule 9803.15. Obstruction or disruption of classes, administration, disciplinary procedures or authorized College activities.

Board Rule 9803.16. Theft of or damage to property belonging to the College, a member of the College Community or a campus visitor.

Board Rule 9803.17. The malicious or willful disturbance of the peace or quiet of any of the Los Angeles Community Colleges by loud or unusual noise or any threat, challenge to fight, fight, or violation of any rules of conduct as set forth in this Article. Any person whose conduct violates this section shall be considered to have interfered with the peaceful conduct of the activities of the college where such acts are committed.

Board Rule 9803.18. Assault or battery, abuse, or any threat of force or violence directed toward any member of the College Community or campus visitor engaged in authorized activities.

Board Rule 9803.19. Any possession of controlled substances which would constitute a violation of Health and Safety Code section 11350 or Business and Professions Code section 4230, any use of controlled substances the possession of which are prohibited by the same, or any possession or use of alcoholic beverages while on any property owned or used by the District or colleges of the District or while participating in any District or college-sponsored function or field trip. "Controlled substances," as used in this section, include but are not limited to the following drugs and narcotics: opiates, opium and opium derivatives, mescaline, hallucinogenic substances, peyote, marijuana, stimulants and depressants and cocaine.

Board Rule 9803.20. Possession, while on a college campus or at a college-sponsored function, of any object that might be used as a lethal weapon is forbidden all persons except sworn peace officers, police officers and other governmental employees charged with policing responsibilities.

Board Rule 9803.21. Behavior while on a college campus or at a college-sponsored function, inconsistent with the District's non-discrimination policy, which requires that all programs and activities of the Los Angeles Community College District be operated in a manner which is free of discrimination on the basis of race, color, national origin, ancestry, religion, creed, sex, pregnancy, marital status, sexual orientation, age, handicap or veterans status.

Board Rule 9803.22. Any assemblage of two or more persons to 1) do an unlawful act, or 2) do a lawful act in a violent, boisterous or tumultuous manner.

Board Rule 9803.23. Any agreement between two or more persons to perform illegal acts.

(Continued on next page)

Board Rule 9803.24. A direct or implied expression of intent to inflict physical or mental/emotional harm and/or actions, such as stalking, which a reasonable person would perceive as a threat to personal safety or property. Threats may include verbal statement, written statements, telephone threats or physical threats.

Board Rule 9803.25. Conduct which may be considered disorderly includes; lewd or indecent attire or behavior that disrupts classes or college activities; breach of the peace of the college; aiding, or inciting another person to breach the peace of college premises or functions.

Board Rule 9803.26. Theft or abuse of computer resources including but not limited to: a) Unauthorized entry into a file to use, read, or change the contents, or for any other purpose. b) Unauthorized transfer of a file. c) Unauthorized use of another individual's identification and password. d) Use of computing facilities to interfere with the work of a student faculty member or college official, or to alter college or district records. e) Use of unlicensed software. f) Unauthorized copying of software. g) Use of computing facilities to access, send or engage in messages which are obscene, threatening, defamatory, present a clear and present danger, violate a lawful regulation and/or substantially disrupt the orderly operation of a college campus. h) Use of computing facilities to interfere with the regular operation of the college or district computing system.

IMPORTANT DATES:

-LAST DAY TO:

Drop full-term classes to receive refund without paying fee or without a "W" -February 19, 2018

Drop full-term classes with a "W" -May 6, 2018

NOTE: THE INSTRUCTOR RESERVES THE RIGHT TO AMEND, ADD, AND/OR DELETE ANY OF THE ABOVE MENTIONED ITEMS. YOU WILL BE NOTIFIED PROMPTLY OF ANY CHANGES.

(Continued on next page)

DATE	TOPIC(S)	ASSIGNMENT(S)
INTRO MODULE (Feb 5 – Feb 11)	Introduction to the course	Read entire “Introduction” Module
WEDNESDAY February 7	INTRO. ASSIGNMENT PART 1	Due by 11:59 pm Wednesday 2/7
SUNDAY February 11	INTRO. ASSIGNMENT PART 2	Due by 11:59 pm Sunday 2/11
MODULE 2 (Feb 12 – 18)	Intro to Asian Americans The First Wave of Asian Americans	<i>Strangers from a Different Shore</i> : Chapter 1 and 2 “The Rise of Asian Americans”, pgs. 1-5
MODULE 3 (Feb 19 – 25)	Chinese in the 19 th Century	<i>Strangers from a Different Shore</i> : Chapter 3
MODULE 4 (Feb 26 – March 4)	Hawaiian Plantations Japanese in America	<i>Strangers from a Different Shore</i> : Chapter 4 and 5
MODULE 4 FRIDAY MARCH 2	QUIZ 1	QUIZ 1 DUE BEFORE 11:59 PM FRIDAY MARCH 2
MODULE 5 (March 5 – 11)	Urban Chinese Americans	<i>Strangers from a Different Shore</i> : Chapter 6
MODULE 6 (March 12 – 18)	Korean Americans	<i>Strangers from a Different Shore</i> : Chapter 7
MODULE 6 FRIDAY MARCH 16	EXAM 1	EXAM 1 DUE BEFORE 11:59pm FRIDAY MARCH 16
MODULE 7 (March 19 – 25)	South Asians	<i>Strangers from a Different Shore</i> : Chapter 8 <i>Contemporary Asian America</i> : Chapter 6
MODULE 8 (March 26 – April 1)	Filipinos in America	<i>Strangers from a Different Shore</i> : Chapter 9 “Filing the Lane, Here and Abroad: Filipino American Identity and Basketball”
MODULE 9 (April 2 – 8)	SPRING BREAK	SPRING BREAK
MODULE 10 (April 9 – 15)	Asian Americans and World War II	<i>Strangers from a Different Shore</i> : Chapter 10 and 11 <i>Contemporary Asian America</i> : CH. 5 “442 and Dachau”

MODULE 11 (April 16 – 22)	Model Minority	<i>Strangers from a Different Shore:</i> Chapter 12 <i>Contemporary Asian America:</i> Chapter 25 and 26
MODULE 11 FRIDAY APRIL 20	EXAM 2	EXAM 2 DUE BEFORE 11:59 PM FRIDAY APRIL 20
MODULE 12 (April 23 – 29)	New Millennium	<i>Strangers from a Different Shore:</i> Chapter 13
MODULE 13 (April 30 – May 6)	Family, Community, and Economics	<i>Contemporary Asian America:</i> Chapters 8, 9, 10
MODULE 14 (May 7 – 13)	Pop Culture and Media	<i>Contemporary Asian America:</i> Chapter 23 “The Bamboo Ceiling”
MODULE 15 (May 14 – 20)	Race, Identity, and Ethnicity * ESSAY DUE	<i>Contemporary Asian America:</i> Chapter 15, 16, 17, 22 “Half Asian, Half White”
MODULE 15 FRIDAY MAY 18	QUIZ 2	QUIZ 2 DUE BEFORE 11:59 PM FRIDAY MAY 18
MODULE 16 (May 21 – 27)	Demographic trends and Recent History	<i>Contemporary Asian America:</i> Chapter 18, 19, 20
FINAL EXAM MODULE WEDNESDAY MAY 30	EXAM 3	EXAM 3 DUE BEFORE 11:59 PM WEDNESDAY May 30