

HISTORY 012

Political and Social History of the United States II (UC:CSU)

*“History is a conversation between the past and present about the future”
 “You cannot live a perfect day without doing something for someone else who will never be able to repay you”
 “Do not be conquered by evil, but conquer evil with good”*

Section #7612
Online

INSTRUCTOR CONTACT INFORMATION

Instructor: Son P. Nguyen

Office Hours: Mondays 10:00-11:00am, Tuesdays 9:00-11:00am (online only) / Other hours by appointment

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Etudes Class Site: myetudes.org

Text Message Service: 81010 Text this message: @h12online

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Twitter: <http://www.twitter.com/professornguyen>

Facebook and Google +: Keyword Search “son nguyen harbor college”

TEACHING PHILOSOPHY

My teaching philosophy is deeply embedded in the fabric of my historical evolution. As an immigrant to this country and having grown up in poverty in the deep South, I’m a firm believer in hard work, respect, and humility. Everyone who walks through my classes can succeed and achieve whatever they want to through dedication and hard work. I support my students as individuals and try to listen to my students and their needs (within reason) knowing that everyone of us is unique in our own ways. At the same time, I am a firm believer in structure and respect. In short, I am fair but very, very firm. I center my classes upon the notion of reciprocity; rather than me teaching you everything, it’s a journey where we all learn from one another seeking self-improvement each and every day. I try to develop a “mentor” relationship with my students, which means that I am no better than you (I just have a little bit more experience and certain expertise in History). If you are willing to put in all you have, think outside the box, create and reach for your goals then success will be just around the corner.

COURSE DESCRIPTION

This is the second semester course in United States History. It includes the political, cultural, and social development of the United States from 1876 to the present. *This course meets the California State University requirements for United States History.*

COURSE STUDENT LEARNING OUTCOMES

1. Formulate a basic chronology of the political, economic, and social developments of the United States from 1877 to the present.
2. Compare and contrast the role of major ethnic and racial groups (African, European, Asian, Latin America, and Native American) in the American politics, labor, and society.
3. Critically evaluate the influence of industrialization, immigration, and urbanization on American society as well as the corresponding conservative and liberal responses.
4. Locate and identify geographical sites within the United States and the world and assess their importance for U.S. domestic growth and America's strategic foreign involvements.
5. Locate primary and secondary sources in the library and on the Internet and be able to examine, assess, and organize sources into a logical argument.

LOS ANGELES HARBOR COLLEGE MISSION

Los Angeles Harbor College promotes access and student success through associate and transfer degrees, certificates, economic and workforce development, and basic skills instruction. Our educational programs and support services meet the needs of diverse communities as measured by campus institutional learning outcomes.

COURSE MATERIALS**REQUIRED TEXTS AND READINGS**

-Takaki, Ronald. *A Different Mirror: A History of Multicultural America*. Revised Edition. Back Bay Books, 2008

-Foner, Eric. *Give Me Liberty: An American History, Brief 4th Edition Volume 2*. Norton, 2014.
978-0-393-92034-5

-Foner, Eric. *Voices of Freedom: A Documentary History, 4th Edition Volume 2*. Norton, 2014.
978-0-393-92292-9

****Both FONER books come packaged together in the bookstore.**

COURSE GRADING SCALE**GRADING (200 possible points)**

A = 180 points

C = 140 points

F = below 120 points

B = 160 points

D = 120 points

COURSE REQUIREMENTS/ASSIGNMENTS**ASSIGNMENTS**

(2) Major Exams*

Points

100 points

Percentage

50%

Participation

50 points

25%

Chapter Quizzes

50 points

25%

*Each exam is worth 50 points

**Each quiz is worth 5 points

EXAMS – Two exams (combinations of multiple choice, matching, short answer, map, and essay) covering the reading material, lectures, class discussion, film, and anything presented in class. There are **NO** makeups for exams. Please understand this policy very well before you continue on with this class. You will be given a reasonable window of opportunity to complete your tasks and therefore no makeups of any kind will be allowed. Exams are closed-book, closed-notes and timed. **EXAMS OPEN ON WEDNESDAY OF THE WEEK THEY ARE DUE AND CLOSE BY FRIDAY NIGHT. ALWAYS CHECK THE COURSE MODULE AND SYLLABUS FOR EXACT DUE DATES.**

PARTICIPATION – You are expected to actively participate in this class. It also counts for 25% of your overall grade. Participation is mainly gained through actively engaging in the weekly discussions and activities in the class. There are several ways for you to obtain participation points. A more detailed explanation is in the Introduction module of Etudes and how you can accumulate these points throughout the course.

QUIZZES – There is a chapter quiz for each and every chapter of your main textbook. The 10 highest scoring quizzes will count towards your overall grade. Quizzes are a combination of short answer, matching, multiple-choice. Each quiz is worth 5 points. Quizzes **cannot be** made up under any circumstance. **CHECK THE COURSE MODULE AND SYLLABUS FOR EXACT DUE DATES.**

ATTENDANCE – “Attendance” is taken through the mandatory assignments due for this class. **YOU MUST COMPLETE THE MANDATORY INTRODUCTION ASSIGNMENT IN THE FIRST WEEK OF CLASS TO CONTINUE IN THE COURSE.**

FOR THE REST OF THE SEMESTER YOU ARE ALLOWED TO MISS TWO AND ONLY TWO ASSIGNMENTS (THIS INCLUDES EXAMS, ESSAYS, QUIZZES, ASSIGNMENTS, DISCUSSIONS, GROUPS PROJECTS, AND ANY OTHER RELATED ASSIGNMENT TO THIS CLASS). AFTER THAT YOU COULD BE DROPPED FROM THE CLASS. While you are eligible to be dropped if you miss more than 2 assignments, you are ultimately responsible to drop yourself from class if you are no longer active in the course.

COURSE SCHEDULE

This course is not a self-paced course. It is a highly-structured, regimental, and extremely fast-paced, 5 week intersession course. It is uniquely different than even conventional online fall/spring courses or even 8 week summer courses since it shrinks 16 or 8 weeks of course content into 5 weeks. Be ready and prepared for this and know what you are getting yourself into before you invest any further time. It is important for your success and your grade that you actively participate each week. Between readings, discussion and assignments, you should plan to spend at least 15-25 hours per week working on the course.

Course week: The week begins at 12:00 am on Monday morning and ends at 10:00 pm on Sunday night. Any assignment not received by 11:59 pm on the evening it is due is late and not accepted. Again, no make-ups are allowed.

Your course is located online at myetudes.org. You should be logging into your course each day and checking your weekly modules. The course itself runs like a regular classroom. All the material, content, and information are located on your class page in Etudes.

COURSE POLICIES AND PROCEDURES

ACADEMIC DISHONESTY

Any form of academic dishonesty in the class will result in a zero and subject to disciplinary actions as allowed and mandated by the college. Please see the class schedule under “Standards of Student Conduct” regarding academic dishonesty.

STUDENTS WITH LEARNING AND/OR PHYSICAL DISABILITIES

If you have a disability for which you are or may be requesting an accommodation, you are encouraged to contact both myself and Special Programs and Services (310-233-4629) as early as possible in the term.

GENERAL CLASSROOM PROCEDURES/POLICIES

- All assessments (including but not limited to exams, quizzes, essays, assignments, etc.) are to be done solely by the student without any assistance. Exams and quizzes are closed-notes and closed-book.
- All exams and quizzes have a time limit. Be prepared for this!
- General respect! Be respectful and courteous in the class module. Any form of abuse, degrading, insulting, or negative conduct through any aspect related to this class will not be tolerated and the student will be referred to the college for disciplinary action and be dropped from the class. Please refer to the semester class schedule for details about the “Standards of Student Conduct.”

IMPORTANT DATES:

-LAST DAY TO:

- Drop full-term classes to receive refund without paying fee or without a “W” –January 4, 2017
- Drop full-term classes with a “W” –January 28, 2017

NOTE: THE INSTRUCTOR RESERVES THE RIGHT TO AMEND, ADD, AND/OR DELETE ANY OF THE ABOVE MENTIONED ITEMS. YOU WILL BE NOTIFIED PROMPTLY OF ANY CHANGES.

DATE	TOPIC(S)	ASSIGNMENT(S)
WEEK 1	Introduction to the course	Read entire "Introduction" Module on Etudes
WEEK 1	Reconstruction Multicultural America	Give me Liberty: Chapter 15 Voices of Freedom: Mississippi Black Code A Different Mirror: Chapter 1
INTRO WEEK FRI 1/6	INTRO. ASSIGN. PART 1	Due by 11:59 pm Friday
INTRO WEEK SUN 1/8	INTRO. ASSIGN. PART 2	Due by 11:59 pm Sunday
WEEK 2	Gilded Age America West Freedom's Boundaries Natives	Give me Liberty: Chapter 16 Voices of Freedom: Henry George A Different Mirror: Chapter 7, 8 Give me Liberty: Chapter 17 Voices of Freedom: Emilio Aguinaldo A Different Mirror: Chapter 9
WEEK 2	Progressive Era Immigration World War I Minorities in America	Give me Liberty: Chapter 18 Voices of Freedom: John Ryan A Different Mirror: Chapter 10, 11 Give me Liberty: Chapter 19 Voices of Freedom: Rubie Bond A Different Mirror: Chapter 12, 13
WEEK 3	Jazz Age New Deal and Great Depression	Give me Liberty: Chapter 20 Voices of Freedom: Elsie Hill/Florence Kelley Give me Liberty: Chapter 21 Voices of Freedom: John Steinbeck
WEEK 3	EXAM 1	EXAM 1 closes at 11:59pm FRI JAN 20
WEEK 4	World War II Minorities in the war Cold War	Give me Liberty: Chapter 22 Voices of Freedom: Justice Robert Jackson A Different Mirror: Chapter 14 Give me Liberty: Chapter 23 Voices of Freedom: Will Herberg
WEEK 4	The 1950's The 1960's	Give me Liberty: Chapter 24 Voices of Freedom: C. Wright Mills Give me Liberty: Chapter 25 Voices of Freedom: Cesar Chavez A Different Mirror: Chapter 15

WEEK 5	Rise of Conservatism Recent Immigration Globalization	Give me Liberty: Chapter 26 Voices of Freedom: James Watt A Different Mirror: Chapter 16 Give me Liberty: Chapter 27 Voices of Freedom: Beijing Dec. on Women
WEEK 5	Recent History American Plurality	Give me Liberty: Chapter 28 Voices of Freedom: Archbishop Roger Mahony A Different Mirror: Chapter 17
WEEK 5	EXAM 2	EXAM 2 closes at 11:59pm FRIDAY FEB 3